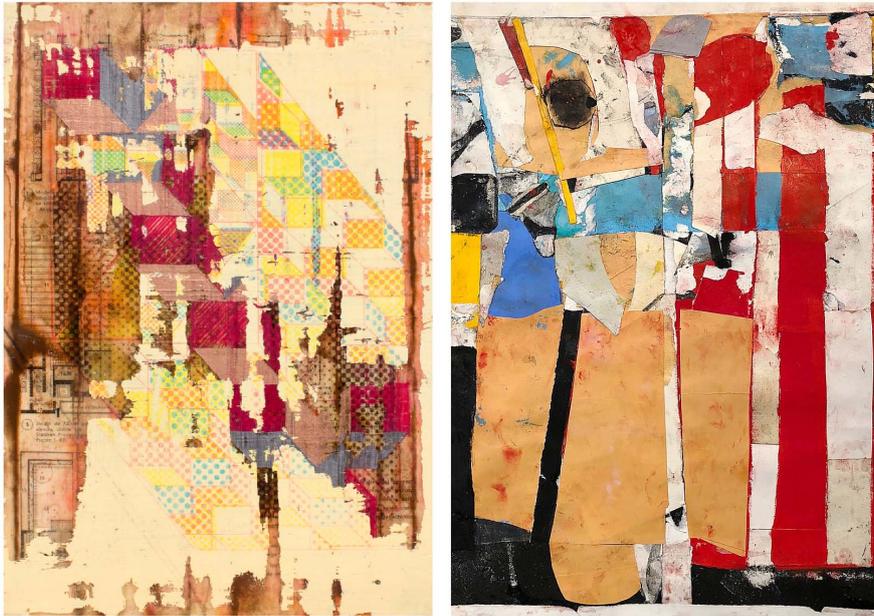


# JACK FISCHER GALLERY

## ***the territory in between*** **Ricardo Pinto & Robert Szot**

January 19 – March 16, 2019  
Opening reception: Saturday, January 19, 4 - 6 PM  
311 Potrero Ave. San Francisco, CA, 94103



Left to right: Ricardo Pinto, *Serie Libro Neufert 40*, 2017, mixed media on wood, 30" x 20"  
Robert Szot, *Los Angeles Remembers*, 2018, monotype collage, mixed media on paper, 27" x 16.5"

**Jack Fischer Gallery** is pleased to present ***the territory in between***, a two-person exhibition by **Ricardo Pinto** and **Robert Szot**. Join us for the opening reception on January 19, from 4:00 – 6:00 p.m. at our Potrero location. The show will be up through March 16, 2019.

The work shown in this exhibition reminds us of structures that have never been built yet they have a certain resonance that seem familiar. These structures are a kind of pentimento. Homage to the future or to a time lost. It is almost strange how both Pinto and Szot have arrived at this place without knowledge of each other's work.

For Szot, the nature of his process is very kaleidoscopic, where one decision leads to twenty others and ideas die and are reborn over and over again. It is very important for the artist to create singularities; objects that don't repeat and can maintain authorship throughout. Doing this creates a history of work that others can look at and actively participate in and spend time with a piece

of someone's history. Moray Mair writes about Szot: "This dedication to mark making for its own sake and his ability to play with large monochrome color fields atop denser and more intricate bold hues give birth to a mysterious image that creates space for us to wallow in, reminds us that there is more to the world than rational materialism, that there is room for the unknown, the inexplicable, the abstract and dynamic glory of color and form."

Pinto's work alternates between an intuitive approach and structured processes. In his series, *Libro Neufert*, shown in this exhibition, Pinto uses pages of a 1950s Spanish edition book used for studying industrial and architectural design, to create a series of paintings on wood. His interests in urban spaces and their two-dimensional representation influence his paintings. As a result, his work seems to be studies of graphic and mural designs seen on the streets, integrating urban language and abstraction, reconfiguring a freshly and modern revision of our times.

**Ricardo Pinto** was born in Mexico City and lives and works in Oaxaca, Mexico. His work has been included in numerous exhibitions throughout Mexico such as at the Museum of Modern Art, Mexico City; Mexico Museum of Arts, University of Guadalajara; Cabañas Cultural Institute, Jalisco; Museum of Art, Queretaro, Qtr.; Quetzalli Gallery, Oaxaca. Internationally, his work has been shown at The Banff Center, Alberta, Canada; Turner & Carroll Gallery, Santa Fe, NM; ArtBo Bogota, Colombia; Art Americas, Miami, FL; Reddot, NY, NY. Pinto has been awarded artist residencies at the Xu Yuan Print Center in Beijing, China and at the Kala Art Institute in Berkeley, CA. His work is in the permanent collections of the Manuel Felguerez Museum of Abstract Art, Zacatecas; Alfredo Zalce Contemporary Art Museum (MACAZ) in Morelia, Mexico; The Graphic Arts Institute of Oaxaca, Oaxaca, among others.

**Robert Szot** lives and works in Brooklyn, NY. His work has been exhibited in various galleries across the United States such as Muriel Guepin Gallery and Anita Rogers Gallery in New York, NY; SMINK Gallery in Dallas, TX; Kelsey Michaels Fine Art, Laguna Beach, CA. His work can be found in public collections, including Credit Suisse, and numerous private collections, such as Beth DeWoody and the Bass Family.

#### VISIT US AT:

**Jack Fischer Gallery**  
311 Potrero Avenue  
San Francisco, CA 94103  
+1 415 522 1178  
Tues. - Sat. 11:00 - 5:30 pm,  
and by appointment.

**Jack Fischer Gallery**  
**Minnesota Street Project**  
1275 Minnesota Street  
San Francisco, CA 94107  
Tuesdays by appointment  
Wed. - Sat. 11:00 - 5:30 pm  
\*First Saturdays open until 8 pm.

